

Art & Culture: Intricacies of Research and Publishing

International webinar series

Organized by

The Dept. of English, Govt. KNM

Arts and Science College,

Kanjirmakulam

in collaboration with

Kerala Lalithakala Academy,

Thrissur

from 03 March 2021 to 06 March 2021

Report

The four-day international webinar series, conducted by the Dept. of English, Govt. KNM Arts and Science College, Kanjiramakulam in collaboration with Kerala Lalithakala Academy, Thrissur from 03 March 2021 to 06 March 2021, had five plenary sessions and six presentation sessions in the course of four days, with participation from across the country. Numerous students, M.Phil scholars, PhD research scholars, professors of various grades, other faculties and art & culture enthusiasts attended the event.

Registration

The registration was opened via google forms. At the closing of registration, we received 131 forms. Participants with various designations including student, independent researcher, M Phil scholar, PhD scholar, Assistant Professor, Associate Professor, Emeritus Professor, Principal etc registered for the event.

A call for paper too was announced as part of the webinar, to create an

opportunity for researchers to present papers on any topic pertaining to art and culture. Other participants too had the opportunity to listen to emerging trends in the field of art and culture from the paper presenters. We received 43 abstracts, of which 35 were presented over the course of four days which had six paper presentation sessions.

An announcement concerning publication of selected papers in a book with ISBN number too was made. A book titled *Intricacies of Art and Culture: An Edited Volume of Critical Essays* edited by V. Kezia Anna and Surina Mol R. with ISBN number 978-93-91553-30-2 and E-ISBN number 978-93-91553-55-5 was published accordingly.

Plenary Sessions

We had six erudite speakers for the five plenary sessions. The first session was held on 03 March 2021 at 6:00 pm with Dr. Reji A.L. lecturing on “The Art of Creative Research and Publishing”. More than 60 participants attended the google meet session. The second plenary was held on 04 March 2021 on the topic “Exploring the Unexpected, Slightly Odd and Strangely Wonderful in Art History” by Jennifer Dassal. This session had an average of 40 participants. The third day of the webinar series, 05 March 2021, had two sessions. The morning session at 11 am had a talk by Dr. Babitha Marina Justin on “Creative/Research Writing and Publishing: Some Perspectives”. She also responded to Dr. Frances Borzello’s offline paper titled “Research Thoughts”. More than 75 participants attended this session. The evening session at 6:00 pm had Dr. Sajan Nalpady speaking on “Visual Discourses on New Performativity: Modern

Women Artists of India”, with an average of 40 participants. The final day, 06 March 2021 had a session by Dr. Rakesh Ramamoorthy on the “Uses and Abuses of Cultural Studies”. An average of 90 participants attended this session.

Presentation Sessions

A total of six paper presentation sessions were arranged. Papers received from participants were grouped into six categories namely, Art Practices, Emerging Research Trends and Cultural Contexts, Films, Cyberculture, Sexuality, and Popular Culture. The sessions were chaired by Ms. Manju Rajak, Asst Prof of Fine Arts, Manipur Central University; Ms. Surina Mol R., Asst. Prof of English, GKNMC, Dr. Arya Aiyappan, Asst Prof of English and Culture Studies, Christ (Deemed to be University), Bangalore; Ms. Praveena Thompson, Asso. Prof & Head of the Dept of English, University College; Dr. Sonya J Nair, Asst. Prof & Head of the Dept of English, All Saints’ College; and Dr. Indu B. Kurup, Asst Prof on contract, Kariavattom Govt. College, respectively.

Feedback

Both the plenary and presentation sessions generated much interactions and discussions. Participants asked their queries directly and via chat-box of the google meet. They also registered their feedback in the feedback form provided at the end of the four-day webinar. Many of them found the sessions and deliberations useful. Along with google meet and google forms, we also made use of WhatsApp and Gmail for communication. Comments and feedbacks were also received via these latter platforms.

Participants who attended at least any two sessions of the webinar were awarded e-certificates. Paper presenters too were sent e-certificates bearing the title of their paper.



Date: 08 March 2021 V. Kezia Anna
Place: TVPM Asst. Prof of English
(Webinar co-ordinator)

Appendices

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Kerala Lalithakala Akademi

(An Autonomous Organisation of Govt. of Kerala)

Chembukkavu, Thrissur - 680 090

Telefax: 0487-2333773 Secretary: 0487-2339262 Email: secretary@lalithkala.org www.lalithkala.org

26TH February 2021

No.KLKJ 454./2021

**The Principal
KNM Govt Arts and Science College,
Kanjiramkulam**

Sir,

It has great pleasure for the Akademi to co-operate with you four days International Webinar series titled " Art and Culture : Intricacies of Research and Publishing" from March 3, 2021 to March 6, 2021. Please be noted that Akademi will not take any liabilities for undertaking this collaboration.

Yours faithfully,

P.V.Balan
Secretary

Other Centres: ♦Art Gallery, Thiruvananthapuram ♦Art Gallery, Municipal Town Square, Alappuzha ♦Art Gallery, DC Kizhakkemuri Edam, Kottayam
♦Durbar Hall Art Centre, Kochi ♦Art Gallery, Kalady ♦Kodungallur Madhavamenon Memorial Art Gallery, Kodungallur
♦Art Gallery, Rock Garden Road, Malampuzha ♦Art Gallery, Kottakunnu, Malappuram ♦Art Gallery, Kozhikode ♦Art Gallery, Thiruvangad, Thalassery
♦Art Gallery, Payyanur, Kannur ♦Art Gallery, Mananthavady ♦Art Gallery, Kanhangad ♦Raja Ravivarma Smaraka Nilayam Art Gallery, Kilimanoor
♦Sankar Memorial National Cartoon Museum & Art Gallery, Krishnapuram, Kayamkulam
♦K.G. Subramanyan Kalagramam, Kakkannanpara, Sreekandapuram, Kannur



Call for papers

An international webinar series titled “Art and Culture: Intricacies of Research & Publishing” is being conducted by the Dept. of English, Govt. KNM Arts & Science College, Kerala. While the keynote speakers of the four-day webinar will look into the nuances of the process of research in the burgeoning field of culture and art; we invite researchers and academia to share their knowledge from their fields of expertise and interest, pertaining to art and culture, in our webinar.

Important Dates and Info

- Abstracts Due: 26 February 2021
- Full paper submission: 01 March 2021 (send to knmenglishwebinar@gmail.com)
- Format & word count: MLA 8th ed; 2500 words
- Google Form link for abstract submission and/or registration: https://docs.google.com/forms/d/1yySC7moXTCf65URWt_q1pt2bR0xFmn3hyJpt3SVWc8w/edit

- Excellent and original papers will be considered for publication in a book with ISBN number. (charges will apply if selected)

(For more details and queries: 8281954291, knmenglishwebinar@gmail.com)

Patron

Dr Anuradha V K
Principal, GKNMC

Visual imagery, visual culture, and visual methodology

The body in art and culture: performances, body politics, nudity

Cyberculture, cyberspaces: new identities and politics

Aesthetic dimensions in art and culture

The popular in art and culture

Cultural and artistic sites: production, audience, and the text.

Social, technological & compositional modalities of culture & art

The functional and everyday dimensions of art and culture

Art & Culture: Emerging trends in research

Art & Culture: The questions of identity and power

Sexuality in art and culture

Art & Culture vis-à-vis ecology, heritage, history, ethnography, nationality, media, gender, architecture

(P.S: The above topics are representational. Allied areas are acceptable.)



The Department of English,
Government KNM Arts and Science College

in collaboration with

Kerala Lalithakala Academy

presents

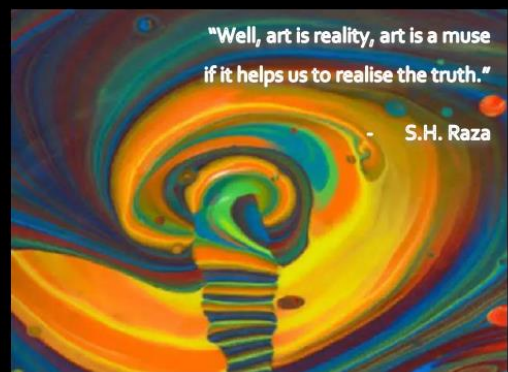
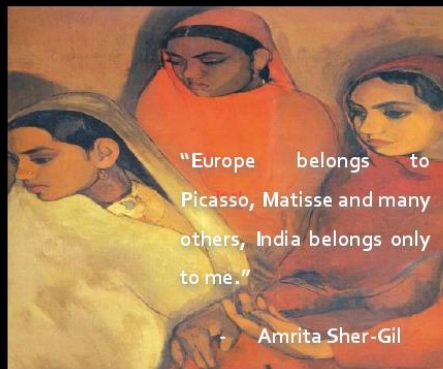
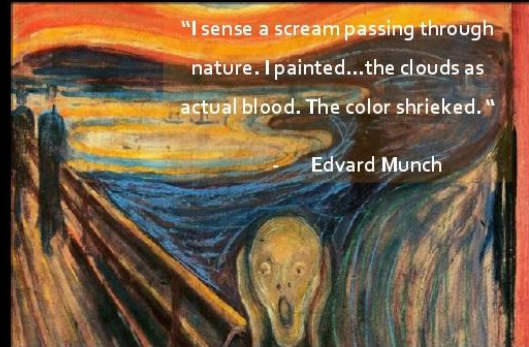
International Webinar series

**Art and Culture: Intricacies of
Research and Publishing**

International Webinar Series

Art & Culture:

Intricacies of Research and Publishing



"Art is our weapon. Culture is a form of resistance." – Shirin Neshat

Art and culture are integral to our understanding of reality. Making sense of this reality requires a perspective that is nuanced and evolved. The numerous texts and subtexts that pervade art and culture can be viewed through diverse lenses. This webinar is an attempt to make sense of the different ways of looking at art and culture.

The focus is on the intricacies of researching and publishing in this area. From discourses specific to cultural studies & visual/creative arts; publishing & research writing; to research anecdotes & narratives on non-academic research, this four-day webinar series intends to traverse various dimensions of research and publishing in art and culture.

Resource Persons

DAY 1

03 MAR (6:00 PM)



The Art of Creative Research and Publishing

(March 03 – 6:00 PM)

Dr. REJI A.L.

Dr. Reji A.L. is an Assistant Professor of English at MES KEVEEYAM College, Malappuram, Kerala. Among the many papers and articles she has published, book chapters in *Essay on Contemporary Malayalam Literary Scene* edited by CN Srinath and the article “Diasporic Reflections” are notable with the latter gaining space in *Indian Literature*, a meritorious journal by *Sahitya Academy*. She was awarded with The Venus International Foundation award for Young Woman in Humanities and Social Sciences in 2018.

DAY 2

04 MAR (6:00 PM)



Exploring the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

(March 04 – 6:00 PM)

JENIFFER DASSAL

Jennifer Dasal is the curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, North Carolina, and the host of the independent podcast ArtCurious, which she started in 2016 and which was named one of the best podcasts by O, The Oprah Magazine and PC Magazine. She has also completed PhD coursework in art history at Pennsylvania State University. She lectures frequently on art both nationally and internationally.

DAY 3

05 MAR (11:00 AM)



Creative & Research Writing and Publishing: Some Perspectives

(March 05 – 11:00 AM)

Dr. BABITHA MARINA JUSTIN

Babitha Marina Justin is an academic, poet, writer, and artist from Kerala, India. She is an Associate Professor at IISST, Trivandrum. Her poems and short stories have appeared in Penguin, Eclectica, Esthetic Apostle, The Paragon Press, Fulcrum, The Scriblerus, Trampset, Constellations, etc. Her books are, *Of Fireflies, Guns and the Hills* (2015), *I Cook my Own Feast* (2019), *Salt, Pepper and Silver Linings: Celebrating our Grandmothers* (2019), *Of Canons and Trauma* (2017) and *Humour: Texts and Contexts* (2017).

Resource Persons

DAY 3

05 MAR (11:00 AM)



(An **offline** paper, where Frances Borzello recounts her research anecdotes; which will be responded to by Dr. Babitha Marina Justin)

Research Thoughts

(March 05 – 11:00 AM)

Dr. FRANCES BORZELLO

Frances Borzello is a British art historian and scholar, feminist art critic and author. Her work specializes in the social history of art, and includes study on the social position of European woman artists in the context of their society, the study of female self-portraits and female nudes. She has authored numerous books including *Seeing Ourselves: Women's Self Portraits*, *The Naked Nude*, *At Home: The Domestic Interior in Art* etc.

DAY 3

05 MAR (6:00 PM)



**Visual Discourses of New
Performativity: Modern Women
Artists of India**

(March 05 – 6:00 PM)

Dr. SAJAN NALPADY

Dr. Sajjan Nalpadhy is a Faculty Member, Department of Studies in English, Kannur University. He is an art critic and writer on Interdisciplinary Studies in Fiction and Painting. He is currently engaged in writing on indigenous modernities and has published numerous articles in national and international journals.

DAY 4

06 MAR (6:00 PM)

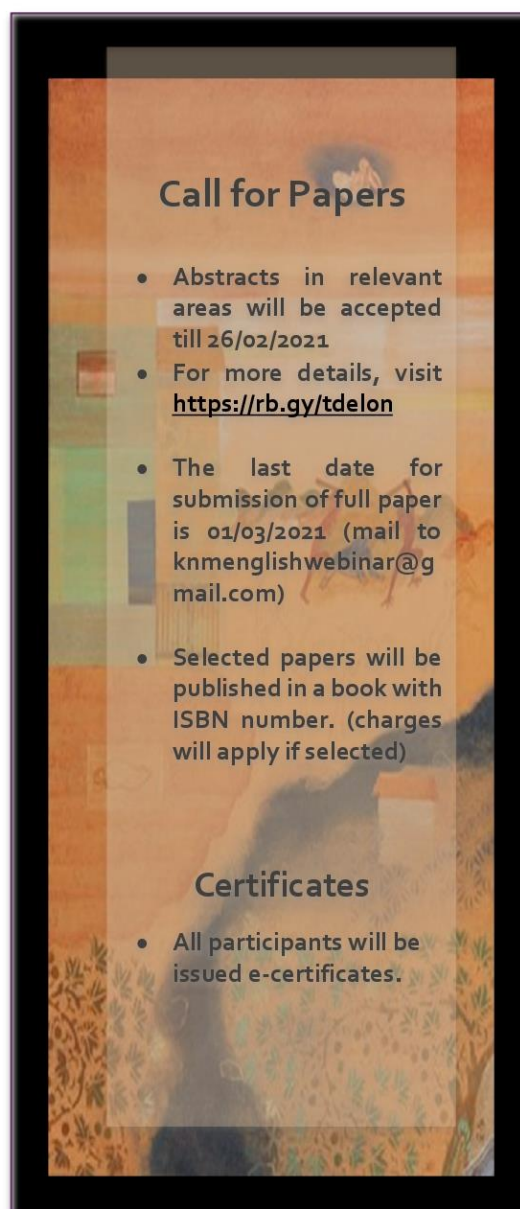
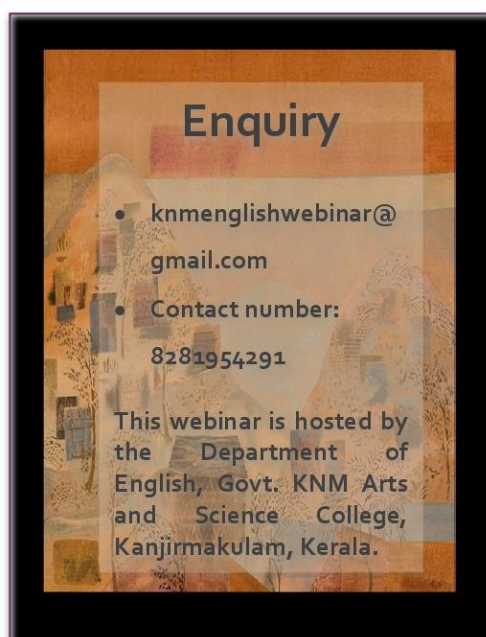


**The Uses and Abuses of
Cultural Studies**

(March 06 - 6:00 PM)

Dr. RAKESH RAMAMOORTHY

Dr. Rakesh Ramamoorthy works as Assistant Professor in the Department of English, St. John's College, Anchal. His primary area of research is cricket writings and he serves on the editorial board of the Routledge journal, *International Journal of History of Sport*. His academic publications include textbooks for Cambridge University Press, India, and articles in such prestigious outlets as *The Explicator* (a Routledge Journal), *The Wiley Blackwell Encyclopedia of Postcolonial Studies*, and *The Palgrave Encyclopedia of Imperialism and Anti-Imperialism*. His articles on cricket have appeared in the 2017 and 2018 editions of the *Wisden India Almanack*.

**Patron**

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Kerala Lalithakala Academy

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GKNMC

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Co-ordinator

Ms. V Kezia Anna
Asst. Prof. of English
GKNMC

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International Webinar Series



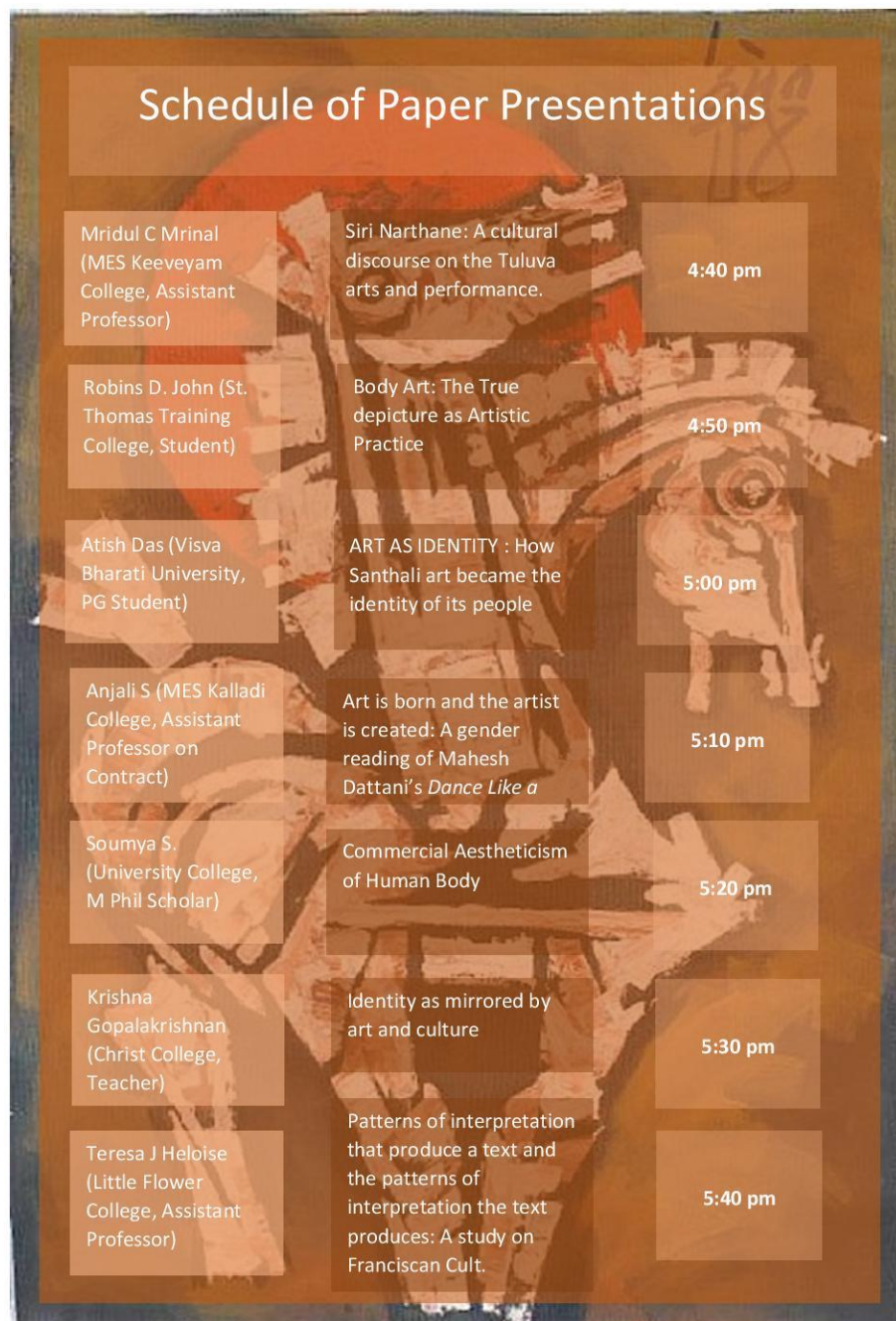
Paper presentations Session 1

Date: 03 March 2021

Time: 4:30 TO 6:00 PM

Ms. MANJU RAJAK is Assistant Professor in the Department of Fine Arts at Manipur Central University, Imphal. An alumna of Visva Bharathi University, Santiniketan, along with being an astute academician, she is also an art practitioner. Her works engages with the contemporary culture and uses different materials and methods. She has worked in different cities including Delhi, Bangalore and Guwahati. Currently, she works in North East India.

Art practices closely reflects the society and community where it is engaged in. This session has paper presentations that primarily focuses on artistic practices that deals with fine art, body art, religious rituals and also art in relation to performance, artist, identity and being.



Schedule of Paper Presentations		
Mridul C Mrinal (MES Keeveyam College, Assistant Professor)	Siri Narthane: A cultural discourse on the Tuluva arts and performance.	4:40 pm
Robins D. John (St. Thomas Training College, Student)	Body Art: The True depicture as Artistic Practice	4:50 pm
Atish Das (Visva Bharati University, PG Student)	ART AS IDENTITY : How Santhali art became the identity of its people	5:00 pm
Anjali S (MES Kalladi College, Assistant Professor on Contract)	Art is born and the artist is created: A gender reading of Mahesh Dattani's <i>Dance Like a</i>	5:10 pm
Soumya S. (University College, M Phil Scholar)	Commercial Aestheticism of Human Body	5:20 pm
Krishna Gopalakrishnan (Christ College, Teacher)	Identity as mirrored by art and culture	5:30 pm
Teresa J Heloise (Little Flower College, Assistant Professor)	Patterns of interpretation that produce a text and the patterns of interpretation the text produces: A study on Franciscan Cult.	5:40 pm



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**Paper presentations
Session 2**

Date: 04 March 2021
Time: 11:00 am – 12:00 pm

SURINA MOL R is Assistant Professor in the Department of English, KNM Govt Arts and Science College, Kanjiramkulam, University of Kerala, Kerala, India. She has published various articles in many peer reviewed journals. She is interested in translation studies and has also translated poems from Malayalam for the Sahithya Academy Journal. Her thrust areas are subaltern studies, post colonial literature and film studies.

Emerging research trends and diverse cultural contexts offer new modalities of viewing art and culture. The paper presentations in this session brings together numerous contexts including research processes, animal studies, aboriginal studies, semiotics, gender and body etc.



Schedule of Paper Presentations

Heba Thankam Varghese (CMS College, Research Scholar)	Redefining the Textual: A Study of Multimodal Representation and Research Practices	11:00 am
Rinu Krishna K (All Saints College, Research Scholar)	Stuck in Limbo: the Paradox called Animal Studies	11:10 am
Shamna R (PSMO College, Assistant Professor on Contract)	Aboriginal Australians as the Ostracized Aliens: The Discourse of Cultural Nihilism	11:20 am
Megha B. (Nirmala College, Research Scholar)	The Semiotics of Art: A Reading of Anita Nair's <i>Mistress</i>	11:30 am
Rajasree R. (SD College, Guest Faculty)	How Body Works as a Discourse to define Malayali Women: A Historical Survey and Analysis of one of the Popular Woman's Magazines in Malayalam	11:40 am
Diya Jose (St Teresa College, MPhil Scholar)	Mapping the Role of Rampage in Nayomi Munweera's " <i>An Island of a Thousand Mirrors</i> "	11:50 am

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Paper presentations Session 3

Date: 04 March 2021

Time: 4:45 TO 6:00 PM

Dr ARYA AIYAPPAN is Assistant Professor of English and Cultural Studies, School of Arts and Humanities at Christ (Deemed to be University), Bangalore. Her expertise in film studies has led her to publish in numerous journals and books. She has undertaken research project in this field too and has presented papers in various national and international seminars and conferences.

Films are a potent cultural and artistic form that engage powerfully with the viewers. The paper presentations on cinema/advertisement/television have been viewed from numerous lenses by the presenters. This session chaired by Dr. Arya Aiyappan intends to explore the whole gamut of film based studies on culinary concerns, locales, gaze, social mores etc.



Schedule of Paper Presentations

Devu J S (Govt. College for Women, Vazhutakadu, PG Student)	The system of society and honour of "That night": The haunting expression of life in Vetrimaaran's " <i>Oor</i> "	4:50 pm
Reshma Mariam Jacob (All Saints' College, Research Scholar)	From Comfort Zone to Exotic Locales: Revolutionising holiday in Jean- Marc Valle's <i>Wild</i> .	5:00 pm
Reshma P. K. (Institute of English, M.Phil Scholar)	The Art of Culinary in Movies;- Food and Aesthetics in <i>Charlie and the Chocolate Factory</i> and	5:10 pm
Christina Mary Georgy and Mithun Murali (Institute of English, PG)	'Big Boss is Watching You': Globalization of the 'Gaze'.	5:20 pm
Neenu B S (University College, M. Phil Scholar)	<i>The Great Indian Kitchen</i> : A Critical Backlash on Cultural Politics	5:30 pm
Athira S M (graduated from the University of Hyderabad in 2019, Independent Researcher)	The Enigma of the Headless Woman in Advertising and Her Impact on the Consumer	5:40 pm

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Paper presentations Session 4

Date: 04 March 2021

Time: 4:30 TO 6:00 PM

Ms. PRAVEENA THOMPSON is Head and Associate Professor of English at University College, Thiruvananthapuram. Her research interest is in the field of cultural studies. Her thrust areas are cyberscapes, cyberfeminism, fandom and narratives in the digital space. She has published in numerous journals and books pertaining to these subjects. She has also presented papers in national and international seminars.

The paper presentations in this session, which will be chaired by Ms. Praveena Thompson brings together varied nuances of cyberspace and cyberculture ranging from Artificial Intelligence and cyber identity to cyber subaltern and digital platforms.

Schedule of Paper Presentations		
Julie P.S. (SN College, Champazhanchy, Assistant Professor)	Normalizing the New Cultural Space in the Digital Era: A Study on 'C U Soon'	4:40 pm
Ambika J (St. Aloysius College, Mangalore, Research Scholar)	Cyberspace and Human space: A study on Cultural Impact of Artificial Intelligence.	4:50 pm
Aishwarya KR (Independent Researcher)	Cyberspace: Relocating Identity in the selected stories of Official Humans of Bombay	5:00 pm
Jamirul Islam (Maulana Azad National Urdu University, Hyderabad)	A Reciprocal Intercommunication between Reader and Writer: A Critical Study of Cyber Literature	5:10 pm
Lal Surya S. (MET College, Nadapuram)	The Cyber-Subaltern: Devising Colony as a New Categorical Terminology in Malayalam Cyber Space	5:20 pm
Lakshmi P Gopal (Little Flower College, Guruvayoor, Asst. Prof on contract)	Stories within a Story: A Critical Analysis of Life-Recordings on Social Media.	5:30 pm
Arya C A (Manonmaniam Sundaranar University, Tirunelveli)	Cyber culture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study	5:40 pm



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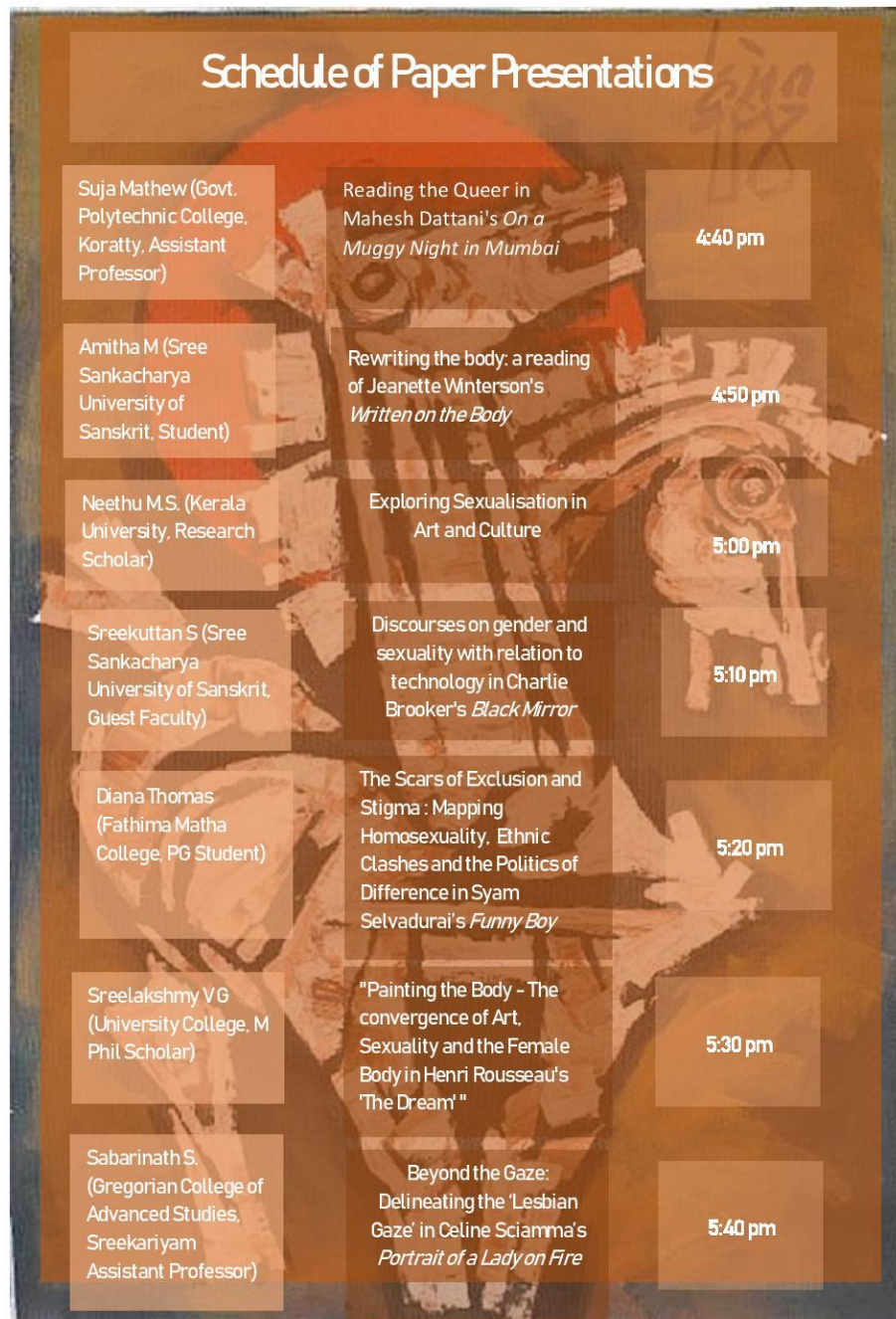
Paper presentations Session 5

Date: 05 March 2021

Time: 4:30 to 6:00 PM

Dr. SONYA J NAIR is Head and Assistant Professor, Department of English, All Saints' College, Thiruvananthapuram. She is an active presence in LGBTQIA+ discussions in the State and work with transpeople towards a more equitable social discourse. She has presented papers at various international conferences and have also organized a number of conferences on themes ranging from Life Writing to Sexualities.


The paper presentations of this session deals with the theme of sexuality in various art forms including films, literature and painting. Issues in the representation and perceptions of gender, gaze, female body etc are dealt with in the papers.



Schedule of Paper Presentations		
Suja Mathew (Govt. Polytechnic College, Koratty, Assistant Professor)	Reading the Queer in Mahesh Dattani's <i>On a Muggy Night in Mumbai</i>	4:40 pm
Amitha M (Sree Sankacharya University of Sanskrit, Student)	Rewriting the body: a reading of Jeanette Winterson's <i>Written on the Body</i>	4:50 pm
Neethu M.S. (Kerala University, Research Scholar)	Exploring Sexualisation in Art and Culture	5:00 pm
Sreekuttan S (Sree Sankacharya University of Sanskrit, Guest Faculty)	Discourses on gender and sexuality with relation to technology in Charlie Brooker's <i>Black Mirror</i>	5:10 pm
Diana Thomas (Fathima Matha College, PG Student)	The Scars of Exclusion and Stigma : Mapping Homosexuality, Ethnic Clashes and the Politics of Difference in Syam Selvadurai's <i>Funny Boy</i>	5:20 pm
Sreelakshmy VG (University College, M Phil Scholar)	"Painting the Body - The convergence of Art, Sexuality and the Female Body in Henri Rousseau's 'The Dream' "	5:30 pm
Sabarinath S. (Gregorian College of Advanced Studies, Sreekariyam Assistant Professor)	Beyond the Gaze: Delineating the 'Lesbian Gaze' in Celine Sciamma's <i>Portrait of a Lady on Fire</i>	5:40 pm

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Paper presentations Session 6

Date: 06 March 2021

Time: 4:30 pm – 6:00 pm

Dr. INDU B. KURUP is a Cultural Studies researcher and her doctoral dissertation engages with the mediation of Contemporary Popular Indian English Fiction in an increasingly market driven publishing context. Her work has appeared in journals like *Journal of Literature and Aesthetics* and *English Activities Update*. She was selected to contribute a chapter in the edited volume, *Representations of Diasporic Identities in Britain* published by Hacettepe University, Ankara, Turkey. A former Senior Research Fellow at the Institute of English, University of Kerala, she is currently serving as a Guest Lecturer in English at Government College, Kariavattom.

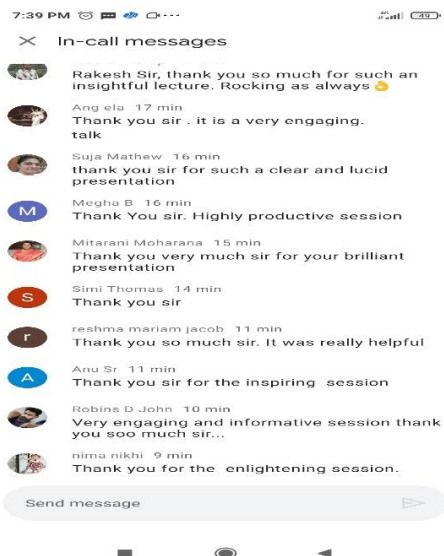
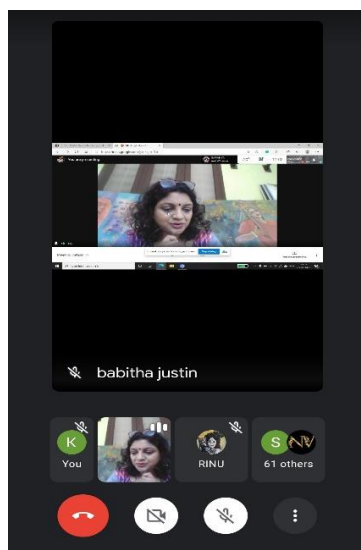
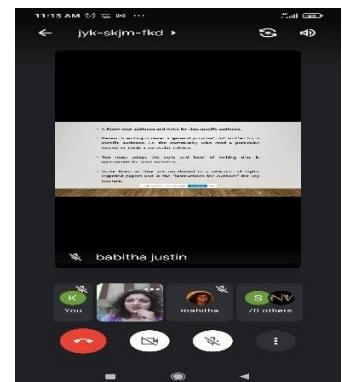
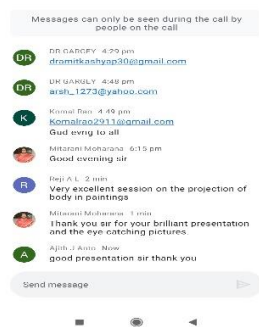
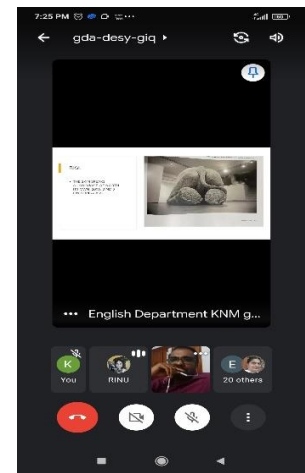
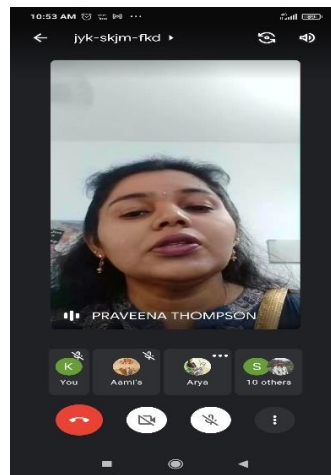
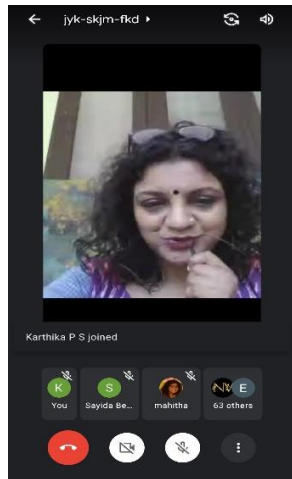
The paper presentations in this session brings popular cultural contexts. The popular in art and culture makes for an interesting reading. The papers chaired by Dr. Indu B Kurup is on diverse areas including popular domains of cinema, literature, performance etc.



Schedule of Paper Presentations

Gayathri P R (Independent Researcher)	The White Women's Burden: A Neo-Orientalist Reading of For the Love of a Son by Jean Sasson.	04:40 pm
Joint Paper: Shabin BN & Fathima Mahitha K. (Don Bosco College)	Class, Bollywood and Inventive Cultural Nationalism	04:50 pm
Komal Yadav (Research Scholar, New Delhi)	Importance of Art in Children's Literature	05:00 pm
A.P. Aathisakhthi (St. Joseph's College, Bangalore, Student)	Quest for Identity and Belonging in Eugene O' Neil's <i>The Hairy Ape</i> .	05:10 pm
Dr. Sunitha P. (Christ College, Assistant Professor)	The Exigency of Cultural Transformation through the Eyes of Deepa Narayan	05:20 pm
Shiyana R. (Gregorian College of Advanced Studies Trivandrum, Assistant Professor)	When Street becomes a platform for discussion: Street Theatre as a weapon for social change	05:30 pm

Event Gallery



List of Participants

Sl No.	Title (Prof./ Dr./Ms ./Mr.)	Name in full	Designation with subject	Name of the College/Instituti on	Title of the paper presented
1	Ms.	Reshma Mariam Jacob	Research scholar	All Saints' College, Trivandrum	
2	Ms	NIMA K U			
3	DR.	AMIT KASHYAP	Assistant Professor of Law	Army Law College Pune Maharashtra India	
4	PROF.	MITARANI MOHARANA	Lecturer in English	Raghunath H. S. School at- Kadadiha po- Kuliposi ps- Karanjia Dist- Mayurbhanj, pin- 757037, Odisha	
5	Dr	Nisha Nambiar	Associate Professor	KMM Government Women's College	
6	Ms	Abheeshta Nath J R	Assistant Professor of English	Govt KNM Arts and Science College, Kanjiramkulam	
7	Ms.	Rajasree R.	Guest Faculty, Department of English	Sanatana Dharma College, Alappuzha	"How Body Works as a Discourse to Define Malayali Women: A Historical Survey and Analysis of one of the Popular Woman's Magazines in Malayalam"

33	Ms	Shamna R	Assistant Professor of English	PSMO College Tirurangadi Malappuram	Aboriginal Australians as the Ostracized Aliens: the Discourse of Cultural Nihilism and Self-revivification in the Autobiography of Isabel Flick
34	Ms	SIMI THOMAS	Assistant professor	Maharajas college	
35	Ms.	Varsha Murali		Govt.KNM Arts and science college,kanjiram kulam	
36	Mr.	VISHNU DAS M	Assistant Professor Of English	PMST ARTS AND SCIENCE COLLEGE UNIVERSITY OF CALICUT	
37	Ms	AARSHA. S	M.Phil English Scholar	Institute of English	
38	Ms	Heba Thankam Varghese	Research Scholar	CMS College, Kottayam	Redefining the Textual: A Study of Multimodal Representation and Research Practices
39	Ms.	Ambika J	Research Scholar	St. Aloysius College, Mangalore	Cyberspace and Human space :A Stuy on Cultural Impact of Artificial Intelligence
40	Ms	KRIPA.A.S	Student	Aligarh Muslim University Malappuram Center	

29	Mr.	Robins D. John		ST. Thomas Training College	Body Art : The true depiction as Artistic Practice
30	Prof.	Sayida Beegum A.	Assistant Professor of English	Shree Vidhadhiraja College of Arts and Science, Karunagappally	Cyberspace and Human Space : A Study on Cultural Impact of Artificial Intelligence
31	Ms.	Anjali S	Guest Faculty (English)	MES Kalladi College, Mannarkkad	Art is Born and the Artist is Created: A Gender Reading of Mahesh Dattani's Dance Like a Man
32	Ms.	Diana Thomas		Fatima Mata National College (Autonomous), Kollam, Kerala.	The Scars of Exclusion and Stigma : Mapping Homosexuality, Ethnic Clashes and the Politics of Difference in Shyam Selvadurai's Funny Boy.

23	Ms.	Diana Thomas		Fatima Mata National College(Autonomous), Kollam, Kerala.	The Scars of Exclusion and Stigma : Mapping Homosexuality, Ethnic Clashes, and the Politics of Difference in Shyam Selvadurai's Funny Boy.
24	Mr.	MRIDUL C MRINAL	Assistant Professor of English	MES Keveeyam College Valanchery	Siri Narthane; A cultural discourse on the Tuluva arts and performance
25	Ms.	M. Abirami		Dr.M.G.R Government Arts and Science college for women, villupuram 605602.	
26	Ms.	RESHMA P.K.	M.Phil Scholar (English)	Institute of English, University of Kerala.	The Art of Culinary in Movies: Food and Aesthetics in Charlie and the Chocolate Factory and Ratatouille.
27	Mr.	Sreekuttan S.	Guest Faculty	Sree Sankaracharya University of Sanskrit, Regional Campus, Panmana.	Discourse on Gender and Sexuality with relation to technology in Charlie Brooker's Black Mirror
28	Ms.	Shreeja Shreekumar Pillai			

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18	Ms.	Gayathry P R			The White Women's Burden : A Neo-orientalist Reading of "For the Love of a Son" by Jean Sasson
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21	Ms.	Neethu M S	Research scholar	Kerala University	Exploring sexualisation in art and culture
22	Ms.	FATHIMATH MAHITHA K	Independent Researcher		Class, Bollywood and Inventive Cultural Nationalism

8	Ms.	Julie P.S	Assistant Professor of English	Sree Narayana College, Chempazhanthu	Normalizing the New Cultural Space in the Digital Era: A Study on 'C U Soon'
9	Ms	Athira S M			The Enigma of the Headless Woman in Advertising and Her Impact on the Consumer
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16	Ms	Sarada S M	Assistant Professor of English	Government K N M College Kanjiramkulam	

50	Ms	SREELAKSHMY V G	MPhil Scholar in English Language and Literature	UNIVERSITY COLLEGE TRIVANDRUM	PAINTING THE BODY: THE CONVERGENCE OF ART, SEXUALITY AND THE FEMALE BODY IN HENRI ROUSSEAU'S 'THE DREAM'
51	Ms.	KOMAL YADAV	RESEARCH SCHOLAR IN ENGLISH	NEW DELHI-110043	IMPORTANCE OF ARTS IN CHILDREN'S LITERATURE
52	Ms.	Amitha M.		Sree Sankaracharya University of Sanskrit, Regional Campus Panmana	Rewriting the body: a reading of Jeanette Winterson's Written on the Body
53	Ms.	Priyanka Sidharthan	Assistant Professor of English	College of Applied Science, Nattika	
54	Mr.	A. Jegan Paul	Assistant Professor of English	N. M. S. S. Vellaichamy Nadar College	
55	Mrs.	Rithu R.I.			
56	Ms.	Neenu B S	M. Phil Scholar of English	University College, Trivandrum	The Great Indian Kitchen: A Critical Backlash on Cultural Politics
57	Mr.	Jamirul Islam	Research Scholar (PhD English)	Maulana Azad National Urdu University, Hyderabad	A Reciprocal Intercommunication between Reader and Writer: A Critical Study of Cyber Literature

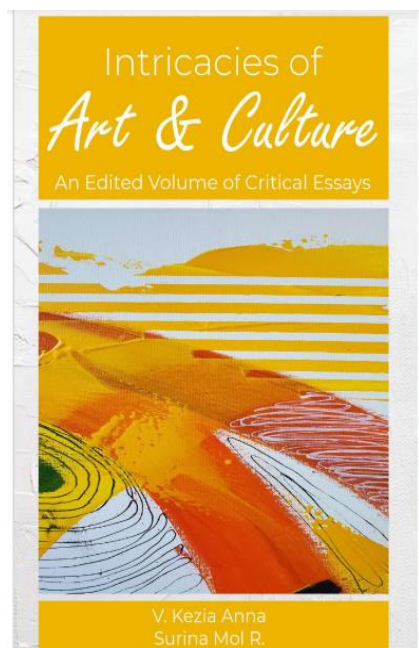
41	Ms	KRIPA.A.S	Student	Aligarh Muslim University Malappuram Center	
42	Dr.	Prafulla Kumar Panda	Lecturer in English	Udala College Udala, Mayurbhanj	
43	Ms.	Aishwarya K R			Cyberspace: Relocating Identity in the selected stories of Official Humans of Bombay
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45	Ms.	Surya P. Nair	Assistant Professor of English	Central Polytechnic College, Trivandrum	
46	Ms.	DEVU J S		Govt. College for Women, Vazhuthacaud, TVPM	The System of Society and Honor:The haunting expression of life in Vetrimaaran's "Oor Iravu"
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48	Ms.	SOUMYA. S	M. Phil Scholar in English language and literature	University College, Palayam (Trivandrum)	Commercial Aestheticism of Human Body
49	Dr.	Sunitha Srinivas C	Associate Professor of English	Govt. College Mokeri	

58	Ms.	Teresa J Heloise	Assistant Professor of English	LITTLE FLOWER COLLEGE, GURUVAYOOR	Patterns of interpretation that produce a text and the patterns of interpretation the text produces: A study on the Franciscan Cult.
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61	Ms	ARYA C. A.	Research Scholar	Manonmaniam Sundaranar University, Thirunelveli	Cyber culture, Cyberspaces: New Identities and Politics, Introduction of Robots in Daily Life: A Cinematic Study.
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72	Ms.	SHIYANA R	Assistant Professor of English	Gregorian College of Advanced Studies	When Street Becomes a Platform for Discussion: Street Theatre as a Weapon for Social Change
73	Dr.	Dr. TRIZA JANIFER TOPPO	Assistant Professor	Santal Pargana College, Sido Kanhu Murmu University, Dumka	
74	Mr.	Sushant Kumar Jha	Ph D Research Scholar	University Department Of English, Patna University	
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76	Ms.	Christina Mary Georgy			Bigg Boss is Watching You: Globalization of the Gaze
77	Dr.	Sunitha P.	Assistant Professor in English	Christ College, Vizhinjam	The Exigency of Cultural Transformation through the Eyes of Deepa Narayan

*Apart from these participants, students from our college too actively participated in the sessions.

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