



# Call for papers

An international webinar series titled “Art and Culture: Intricacies of Research & Publishing” is being conducted by the Dept. of English, Govt. KNM Arts & Science College, Kerala. While the keynote speakers of the four-day webinar will look into the nuances of the process of research in the burgeoning field of culture and art; we invite researchers and academia to share their knowledge from their fields of expertise and interest, pertaining to art and culture, in our webinar.

## Important Dates and Info

- Abstracts Due: 26 February 2021
- Full paper submission: 01 March 2021 (send to [knmenglishwebinar@gmail.com](mailto:knmenglishwebinar@gmail.com))
- Format & word count: MLA 8<sup>th</sup> ed; 2500 words
- Google Form link for abstract submission and/or registration:  
[https://docs.google.com/forms/d/1yySC7moXTCf65URWt\\_q1pt2bR0xFmn3hyJpt3SVWc8w/edit](https://docs.google.com/forms/d/1yySC7moXTCf65URWt_q1pt2bR0xFmn3hyJpt3SVWc8w/edit)
- Excellent and original papers will be considered for publication in a book with ISBN number. (charges will apply if selected)

(For more details and queries: 8281954291, [knmenglishwebinar@gmail.com](mailto:knmenglishwebinar@gmail.com))

Patron

Dr Anuradha V K  
Principal, GKNMC

Visual imagery, visual culture, and visual methodology

---

The body in art and culture: performances, body politics, nudity

---

Cyberculture, cyberspaces: new identities and politics

---

Aesthetic dimensions in art and culture

---

The popular in art and culture

---

Cultural and artistic sites: production, audience, and the text.

---

Social, technological & compositional modalities of culture & art

---

The functional and everyday dimensions of art and culture

---

Art & Culture: Emerging trends in research

---

Art & Culture: The questions of identity and power

---

Sexuality in art and culture

---

Art & Culture vis-à-vis ecology, heritage, history, ethnography, nationality, media, gender, architecture

---

(P.S: The above topics are representational. Allied areas are acceptable.)

---